

## Lien Truong

1320 12<sup>th</sup> Street, Eureka CA 95501  
707.476.8860 yolientruong@gmail.com  
www.lientruong.com

---

b. Saigon, Vietnam  
Lives and works in Eureka, California, USA

---

### EDUCATION

2001 Master of Fine Arts, Mills College, Oakland, CA  
1999 Bachelor of Arts, Humboldt State University, CA

---

### SELECT SOLO EXHIBITIONS AND INSTALLATIONS

2007 *House of Adoration*, Galerie Quynh Contemporary Art, Ho Chi Minh City, Vietnam  
*House of Adoration*, Ryllega Experimental Art Gallery, Hanoi, Vietnam

2006 *Portrait of a Contemporary Family*, First Street Gallery, Humboldt State University, Eureka, CA

2004 *Portrait of a Family*, Southern Exposure, San Francisco, CA

2003 *Modern Day Fairy Tales*, Oakland Museum of California, CA

---

### SELECT GROUP EXHIBITIONS

2008 *In Transition Russia* (October 16 - December 22, 2008)  
Municipal Centre for Contemporary Art, Yekaterinburg, Russia  
National Centres of Contemporary Art, Moscow, Russia

*Introductions*, Curated by Alicia Johnson  
The Glenalbyn Home, Los Angeles, CA

2007 *Small Works Benefit Drawing*, Morris Graves Museum of Art, Eureka, CA

2006 *National Juried Exhibition*, Marin Art Center, Marin, CA  
Juror: Rene de Guzman, Curator, Yerba Buena Center for the Arts, San Francisco, CA  
*Blue*, The Ink People Center for the Arts, Eureka, CA

2005 *Small Works Invitational*, Gallery Dog, Eureka, CA  
*Out of Context*, Huntington Beach Art Center, Huntington Beach, CA  
*Face Paint*, Bucheon Gallery, San Francisco, CA

2004 *Monster Drawing Rally*, Southern Exposure, San Francisco, CA  
*Supernatural*, Southern Exposure, San Francisco, CA  
*Go West!* Richmond Art Center, Richmond, CA Juror: Renny Pritikin  
*New American Paintings*, 8<sup>th</sup> Pacific Coast Edition, The Open Studios Press



- 2008            *ArtistTalk*, Graduate Seminar, Mills College, Oakland, CA
- 2007            *Artist Talk*, Morris Graves Museum of Art, Eureka, CA  
*Artist Talk*, Galerie Quynh Contemporary Art, Ho Chi Minh City, Vietnam
- 2006            *Artist Talk*, First Street Gallery, Humboldt State University, Eureka, CA
- 2005            *Panelist*, Huntington Beach Art Center, Huntington Beach, CA  
*Artist Talk*, Arcata Arts Institute, CSSSA Workshop, Arcata, CA
- 2004            *Artist Lecture*, The Urban School of San Francisco, San Francisco, CA  
*Artist Talk*, Southern Exposure, San Francisco, CA  
*Closing Speaker*, California State Summer School for the Arts, California  
Institute for the Arts, Valencia, CA  
*Guest Artist*, The San Francisco Museum of Modern Art, Family Program,  
San Francisco, CA
- 2003            *Artist Lecture*, California State University at Long Beach, Long Beach, CA  
*Artist Lecture*, Oakland Museum of California, Oakland, CA  
*Exhibition Juror*, *Growing Up Asian In America*, The Asian Pacific Fund, San Francisco, CA

---

## CATALOGUES

- "*National Exhibition 2006*", Marin Society of Artists Exhibition Catalogue, Marine Art Center, CA, 2006  
"*Portrait of a Contemporary Family*", First Street Gallery Exhibition Catalogue, Humboldt State  
University, CA, 2006  
"*Out of Context*", The Huntington Beach Art Center Exhibition Catalogue, CA, 2005  
"*New American Paintings*", The Open Studios Press, 2004  
"*For Example*", Michael Martin Galleries with California College of the Arts, 2003  
"*War and Silence*", SomARTS, Kearny Street Workshop, San Francisco, CA, 2003  
"*Honors Alumni*", First Street Gallery Exhibition Catalogue, Humboldt State University, CA, 2003  
"*emBodyment*", West Gallery Exhibition Catalogue, California State University at Northridge,  
CA, 2002  
"*Crossroads-Art of Revolution, Art of Rescue*", San Francisco Art Institute Exhibition Catalogue, CA  
2000

---

## SELECT BIBLIOGRAPHY

- Uda, Motoko, *Preview*, ARTit Japan's Bilingual Art Quarterly, Issue 16, Summer-Fall 2007
- Ngo, Benjamin, "*Liên Trương & Những tòa tráng lệ*", Phu Nu News, August 10, 2007,  
Ho Chi Minh City, Vietnam
- Feature*, Tips n Picks Category, November 2006, NY Arts Magazine online, [www.nyartsmagazine.com](http://www.nyartsmagazine.com)
- Almy, Katherine, "*Family Values*", March 30, 2006, The NorthCoast Journal, CA
- Chang, Richard, "*Vietnam Through Other Eyes*", *Article*, July 17, 2005, The Orange County Register, CA
- Bing, Alison, *Review*, March 26, 2004, SFGate.com, The San Francisco Chronicle's Online Journal

Buckner, Clark, *"Portraits of a Family"*, *Critics Choice Review*, March 17, 2004, The San Francisco Bay Guardian, San Francisco, CA

Ellegood, Anne, *Editor's Letter*, New American Paintings, January, 2004, 8<sup>th</sup> Pacific Coast Edition, The Open Studios Press, Boston, MA

Butler, Wendy, *Interview*, November 11, 2003, KHSU Artwaves

Staff Reports, *"Focus on the Family at Oliver Hyde Gallery"*, Article, April 10, 2003, The Oakland Tribune, Oakland, CA

Beeler, Monique, *"Artist Truong Portrays Family Values Through Art"*, April 7, 2003, Article, The Oakland Tribune, CA

---

## PROFESSIONAL EXPERIENCE

2004-Present	Lecturer, Humboldt State University, Arcata, CA
2003-2006	Lecturer, College of the Redwoods, Eureka, CA
2003-2005	Guest Lecturer, California State Summer School for the Arts, Visual Arts Department, California Institute for the Arts, Valencia, CA
2002-2004	Art Instructor, Berkeley School of the Arts, Berkeley, CA
2002-2003	Guest Lecturer, California College of the Arts, Oakland, CA
2000	Guest Lecturer, San Francisco City College, Extended Education, San Francisco,
2001	Guest Lecturer, Mills College, Network Program, Oakland, CA