

Lien Truong

www.lientruong.com | hello.lientruong@gmail.com

Associate Professor, Department of Art and Art History
The University of North Carolina at Chapel Hill

BORN: Saigon, Vietnam. Lives and works in Chapel Hill, NC

EDUCATION

2001 MFA Mills College, Oakland, CA
1999 BFA Humboldt State University, Arcata, CA

SELECT SOLO AND TWO-PERSON EXHIBITIONS

- 2022** Patricia Sweetow Gallery, San Francisco, CA, October 29 – December 10, 2022 (*Forthcoming*)
From the Earth Rise Radiant Beings, Turner Carroll Gallery, Santa Fe, NM, August 26 – September 25, 2022. (*Forthcoming*)
- 2021** *From the Earth Rise Radiant Beings*, Van Every/Smith Galleries, Davidson College, Davidson, NC, August 23- October 23, 2021. Catalog.
- 2019** *The Sky is Not Sacred*, Eli Marsh Gallery, Amherst College, Amherst, MA
In The Shadow of a Vessel, 532 Gallery Thomas Jaeckel, New York, NY.
The Sky is Not Sacred, featuring a video collaboration with HỒNG-An Trương Artspace, Raleigh, NC. Catalog.
- 2018** *Mutiny in the Garden*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017** Gutterbox Gallery, Lump, Raleigh, NC
- 2016** *Seeping of a Ghost*, Gallery Bastejs, Riga, Latvia
Musings on an Origin, Spectre Arts, Durham, NC
Startup Art Fair, Chicago, IL
America, America, Carrack Modern, Durham, NC
- 2015** *Heterotopias as Other*, Nhasan Collective, Hanoi, Vietnam
- 2014** *Stitch*, Dose Projects, Brooklyn, New York
The Orient, The Occident, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2009** *Adorationland*, Accident Gallery, Eureka, CA
- 2007** *House of Adoration*, Galerie Quynh Contemporary Art, HCMC, Vietnam
House of Adoration, Ryllega Experimental Art Gallery, Hanoi, Vietnam
- 2006** *Portrait of a Contemporary Family*, First Street Gallery, Eureka, CA
Portrait of a Family, Southern Exposure, San Francisco, CA
- 2003** *Modern Day Fairy Tales*, Oakland Museum of California, CA (installation)

SELECT GROUP EXHIBITIONS

- 2022** *Reckoning and Resilience: North Carolina Art Now*, Nasher Museum of Art at Duke University, Durham, NC. January 13-July 10, 2022 (*Forthcoming*)
- 2021** Dallas Art Fair, with Turner Carroll Gallery, November 12 – 14, 2021 (*Forthcoming*)
Where the Heart Is: Contemporary Art by Immigrant Artists, Palo Alto Art Center, CA
Renegades, Turner Carroll Gallery, Santa Fe, NM
Palm Beach Modern and Contemporary Art Fair, with 532 Gallery Thomas Jaeckel
- 2020** *Fall Breeze*, Gallery Thomas Jaeckel, New York, NY
Wildlands, Curated by Gina Tuzzi, Artist Alliance, artistalliance.space
She Persists, Cameron Art Museum, Wilmington, NC
Summer Loving, 532 Gallery Thomas Jaeckel, New York, NY
Shapeshifters, Terrain Spokane, Spokane, WA. Curated by Joe Hedges
Front Burner, Highlights in North Carolina Painting, North Carolina Museum of Art, curated by Ashlynn Browning.
Burned: Women and Fire, Turner Carroll Gallery, Santa Fe, NM.
- 2019** *Context Art Miami*, Miami, FL
In Between Days, Galerie Quynh, Ho Chi Minh City, Vietnam
Crafted Ilusions: Victoria Jang, Jacqueline Surdell and Lien Truong, Patricia Sweetow

- Gallery, San Francisco, CA.
Art Aspen Art Fair, Aspen, CO.
Interwoven: Natural and Illusory Textiles, Weatherspoon Art Museum, Greensboro, NC
Can't Lock Me Up, Turner Carroll Gallery, Santa Fe, New Mexico
S.E.A. Focus Art Fair (with Galerie Quynh), a new platform for modern and contemporary Southeast Asian art, Gillman Barracks, Singapore
- 2018** *Loud Silence: Expressions of Activism*, Sordini Art Gallery, Wilkes/Barre, PA
Truth Be Told: For Freedoms 50 State Initiative, Curated by Endia Beal, Diggs Gallery, Winston-Salem, NC
Art New York, with 532 Gallery Thomas Jaeckel, NY
Permanent Collection, West Building, the North Carolina Museum of Art
In(di)visible, Station Museum of Contemporary Art, Houston, TX
NC Fellowship Exhibition, Cameron Art Museum, Wilmington, NC , Catalog.
Startup Art Fair Exhibition, San Francisco, CA
- 2017** *Digiscapes*, Curated by Anthony Hamilton, Lump, Raleigh, NC
Art on Paper, Curated by Emily Stamey, Weatherspoon Art Museum, Greensboro, NC. Catalog.
Objectifying Myself: Works by Women Artists from the Pennsylvania Academy of Fine Arts, William Benton Museum of Art, Storrs, CT. Catalog.
For Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
Shimmer, Light and Design Gallery, Chapel Hill, NC
- 2016** *Fragmented Identities*, Borders Art and Architecture International Festival, Venice Art Gallery, Venice, Italy
Typecast, Hillyer Art Space, Washington, D.C.
Transmutation, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015** *Generations: Forty Hues Between Black and White*, Orange County Center for Contemporary Art, Santa Ana, CA (Curated By: Dinh Q. Lê and Stephen Anderson)
- 2014** *Summer Shuffle: Contemporary Art @ PAFA Remixed*, Pennsylvania Academy of Fine Arts
The Mother Load, The Center for Creative Connections, Dallas Museum of Art, TX
In The Shadow of Appearances, Galerie Quynh, Vietnam
- 2013** *Contemporary Vietnamerican Art*, Maier Museum of Art, Lynchburg, VA
Current (his)stories, Galerie Quynh, Ho Chi Minh City, Vietnam
Group Exhibition, Arcata/Eureka Airport, CA
The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Fine Arts, PA. Catalog
- 2012** *Revealed Concealed: Altered Icons*, Galerie Quynh, HCMC, Vietnam
Alter/Altar: Meditations on the Past, The Morris and Gwendolyn Cafritz Foundation Art Center, Montgomery College, Maryland
Collisions of Clamor and Calm, Galerie Quynh, HCMC, Vietnam
Art HK 12, Hong Kong International Art Fair, with Galerie Quynh
- 2011** *Bite Sized Monsters*, Modern Eden, San Francisco, CA
vis-à-vis, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2010** *Twombly House/Ephemeral Museum*, Portland, OR
Outwin Boochever Portrait Exhibition, National Portrait Gallery, Smithsonian Institution Washington D.C.
- 2009** *Family Pictures*, Root Division, San Francisco, CA
CAUTION Development in Progress, Galerie Quynh, Ho Chi Minh City Vietnam
- 2008** *In Transition Russia*, Municipal Centre for Contemporary Art, Yekaterinburg, National Centre for Contemporary Arts, Moscow, Russia. Catalog.
Introductions, Curated by Alicia Johnson, The Historic Glenalbyn Home, LA, CA
- 2007** *Small Works*, Morris Graves Museum of Art, Eureka, CA
- 2005** *Out of Context*, Huntington Beach Art Center, Huntington Beach, CA. Catalog.
Face Paint, Bucheon Gallery, San Francisco, CA
- 2004** *Monster Drawing Rally*, Southern Exposure, San Francisco, CA
Supernatural, Southern Exposure, San Francisco, CA
Go West! Richmond Art Center, Richmond, CA
- 2003** *For Example*, Michael Martin Gallery with California College of the Arts, San Francisco, CA
War and Silence, SOMarts, San Francisco, CA
- 2002** *Art/Work/Art*, Wattis Institute for Contemporary Art, California College of the Arts, CA
APAture: A Window on the Art of Young Asian Pacific Americans, SOMarts, SF, CA

SELECT AWARDS | RESIDENCIES

- 2019** Joan Mitchell Painters and Sculptors Grant, Joan Mitchell Foundation, NY
Klinberg Faculty Research Fund, UNC Chapel Hill
- 2017** Whitton Fellow, Institute for the Arts and Humanities, UNC Chapel Hill
- 2016** North Carolina Artist Fellowship, North Carolina Arts Council
Artist-in-Residence, The Marble House Project, Dorset, Vermont
- 2015** Junior Faculty Award, Provost's Office, UNC Chapel Hill
Jimmy and Judy Cox Asia Initiative Award, Carolina Asia Center
- 2009** Finalist, Outwin Boochever Portrait Exhibition, National Portrait Gallery, Washington DC
Ingrid Nickelson Artist Trust Grant
- 2007** Artist Grant, Hanoi University of Culture, Hanoi, Vietnam
- 2006** Merit Award, The Marin Society of Artists National Juried Exhibition
- 2003** Artist-in-Residence, Sweeney Granite Mountains Research Center,
University of California at Riverside, Kelso, CA.
Artist-in-Residence, Oakland Museum of California, Oakland CA
- 2000** Jack and Gertrude Murphy Fine Arts Fellowship

SELECT ARTIST LECTURES

- 2021** Artist Talk, Davidson College, NC
Artist Talk, Palo Alto Art Center, CA. In conjunction with exhibition: *Where the Heart Is: Contemporary Art by Immigrant Artists* (zoom)
- 2020** Visiting Artist Lecture, Dept. of Fine Arts, Washington State University at Pullman (Zoom)
Moderator, Panel Discussion, Front Burner, North Carolina Museum of Art (Zoom)
Artist Conversation, Cameron Art Museum, Wilmington NC (Zoom, public via youtube)
Instagram Interview, *Shapeshifters*, Terrain Spokane
- 2019** Amherst College, Amherst, MA
Artist Panel, moderated by Gail Wight, Patricia Sweetow Gallery, San Francisco, CA
- 2018** Artist Talk, Galerie Quynh, Vietnam
- 2017** Artist/Curator Talk, Weatherspoon Art Museum, Greensboro, NC
- 2016** Mark Rothko International Art Center and Museum, Daugavpils, Latvia
Latvian Art Academy, Riga, Latvia
Marble House Project, Dorset, Vermont
- 2015** Transcultural Perspectives in Painting, Ackland Museum of Art, NC
Nhasan Art Space, Hanoi, Vietnam
- 2007** Morris Graves Museum of Art, Eureka, CA
- 2004** Panelist, "Out of Context," Huntington Beach Art Center, Huntington Beach, CA
Closing Speaker, California State Summer School for the Arts, Institute for the Arts CA
Guest Artist, The San Francisco Museum of Modern Art, Family Program, SF CA
- 2003** Southern Exposure, San Francisco, CA
- 2002** Oakland Museum of California, Oakland, CA

PUBLIC COLLECTIONS

- Pennsylvania Academy of Fine Arts, USA (in the Linda Lee Alter Collection of Art by Women)
- North Carolina Museum of Art, USA
- D.C. Collection, Disaphol Chansiri, Thailand
- Weatherspoon Art Museum, USA
- Cameron Art Museum, USA
- Almine Rech, France
- Royal Melbourne Institute of Technology, Vietnam
- Post-Vidai, Vietnam
- Humboldt State University, USA

SELECT REVIEWS | CATALOGS | PRESS | CITATIONS

- Smith, Isabel, "From the Earth Rise Radiant Beings: A Conceptual Cosmos of Identity and History," *The Davidsonian*, October 31, 2021
- Alexander, Aleesa Pitchamarn, "Future Pictures from the Yellow Pages of History," *From the Earth Rise Radiant Beings*, Exhibition Catalog, Davidson College, NC, 2021
- Interview, Fly on the Wall Podcast, Department of Fine Arts and the Jordan Schnitzer Museum of Art Visiting Artist Programs, Washington State University, November 20, 2020
- Levinm, Jennifer, "Burn it All Down," *Pasatiempo: The New Mexican Weekly Magazine of Arts, Entertainment and Culture*, March 6, 2020
- Britton, Maria, Studio Visit, The Coastal Post, www.thecoastalpost.com, September 20, 2018
- Interview, Don't You Lie To Me Podcast, www.dontyoulietome.com, August 10, 2018
- Middendorf, Paul, "Station Museum Examines Asian American Identity in Latest Exhibition," *Free Press Houston*, April 19, 2018
- "Top Five: April 5, 2018 with Julia Claire Wallace," *Glasstire, Texas Visual Art*
- Smith, Andy, "Lien Truong's Mixed-Media Explorations of Cultures," *Hi-Fructose, The New Contemporary Art Magazine*, April 10, 2018
- Glentzer, Molly, "...and still we banter with the Devil by Lien Truong," Review, *The Houston Chronicle*, March 21, 2018
- Cameron Art Museum Fellowship Catalogue, February 2018
- Art on Paper*, Weatherspoon Art Museum Exhibition Catalogue, May 2017
- Dunne, Susan, "Women Create Art Reflecting Their Lives, Thoughts In Benton Exhibit," *Hartford Courant*, April 8, 2017
- Vitiello, Chris, "The Most Essential Local Art of 2016 Punched Back at a Disgraceful Year," *Indyweek*, December 28, 2016
- Featured Artist, Dose Projects, Brooklyn, NY. www.doseprojects.org, August 9-16, 2016
- Stamey, Emily. *New American Paintings*. Issue 124. Boston, MA: The Open Studios Press, June/July, 2016
- Coulson, Lauren. Editor's Pick, *Paint Pulse Magazine*. Issue 4, Brooklyn, NY, December, 2015
- Luong, Ruben. "Ho Chi Minh City," *Art Asia Pacific*. Art Asia Pacific Publishing LLC, July/August 2014
- Bernstein, Roselyn. "Between Underground and Above," *Guernica/ a magazine of art and politics*, www.guernicamag.com, April 24, 2014
- "Contemporary Vietnamese Art," with An-My Le, Binh Danh, Pipo Nguyen-Duy, and Thomas Thuấn, Đặng Vũ, Maier Museum of Art Exhibition Catalog, 2013
- Cozzolino, Robert, Editor. "*The Female Gaze*," *The Linda Lee Alter Collection of Art by Women*, The Pennsylvania Academy of Fine Arts, Philadelphia, PA: Hudson Hills Press, 2012
- Buckner, Clark with Introduction by Helfand, Glen. "*A Year and a Half of Art in San Francisco*," Mission 17 Gallery. San Francisco, CA: M17 Books Publishing, 2010
- "Outwin Boochever Portrait Exhibition," National Portrait Gallery Catalog, Smithsonian, 2009
- Pelaud, Isabelle Thuy. *This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*. (Art Feature) Philadelphia, PA: Temple University Press, 2009
- Black, Helene, Editor. "In Transition Russia" Exhibition Catalogue. Independent Museum of Contemporary Art, Neme, Cyprus 1st Edition, 2008
- Uda, Motoko, "Lien Truong," *ARTit Japan's Bilingual Art Quarterly*, Issue 16, 2007
- "Out of Context," The Huntington Beach Art Center Exhibition Catalogue, CA, 2005
- Bing, Alison. "Portrait of a Contemporary Family," *The San Francisco Chronicle*, www.sfgate.com, March 26, 2004
- Buckner, Clark. "Portraits of a Family," Critics Choice Review, *The San Francisco Bay Guardian*. San Francisco, CA, March 17, 2004
- Beller, Monique. "Artist Truong Portrays Family Values Through Art," *The Oakland Tribune*, April 7, 2003